

# MODERN LANGUAGE QUARTERLY

---

Volume 44—1983

---

## ARTICLES

- Bialostosky, Don H. Representing Wordsworth . . . . . 305
- Bidney, Martin. Diminishing Epiphanies of Odin: Carlyle's  
Reveries of Primal Fire . . . . . 51
- Burgan, Mary. Androgynous Fatherhood in *Ulysses* and  
*Women in Love* . . . . . 178
- Burgard, Peter J. *Fiorenza*: Mann contra Nietzsche . . . . . 359
- Byers, Thomas B. The Peace in the Middle of the Floor:  
W. S. Merwin's Prose . . . . . 65
- Dolis, John. Hawthorne's Tactile Gaze: The Phenomenon  
of Depth . . . . . 267
- Ewell, Barbara C. Unity and the Transformation of  
Drayton's Poetics in *Englands Heroicall Epistles*: From  
Mirrored Ideals to "The Chaos in the Mind" . . . . . 231
- Fertel, R. J. "Free and Easy"? Spontaneity and the Quest  
for Maturity in the *Adventures of Huckleberry Finn* . . . . . 157
- Gullette, Margaret Morganroth. Ugly Ducklings and  
Swans: Margaret Drabble's Fable of Progress in the  
Middle Years . . . . . 285

Haley, Bruce. The Sculptural Aesthetics of <i>Childe Harold IV</i>	251
Halperin, John. The Novelist as Heroine in <i>Mansfield Park</i> : A Study in Autobiography	136
Harding, Anthony John. Mythopoeic Elements in "Christabel"	39
Jackson, Thomas H. Herder, Pound, and the Concept of Expression	374
Johnson, Claudia L. The "Operations of Time, and the Changes of the Human Mind": Jane Austen and Dr. Johnson Again	23
Montgomery, Robert L. Sidney's <i>Arcadia</i> : The Critics' Book	198
Rosenzweig, Paul. <i>The Pathfinder</i> : The Wilderness Initiation of Mabel Dunham	339
Schönhorn, Manuel. Two Other Defoe Voices	410
Spacks, Patricia Meyer. The Eighteenth-Century Collins	3
Storch, Margaret. The "Spectrous Fiend" Cast Out: Blake's Crisis at Felpham	115
Swingle, L. J. Classic and Romantic	80
Winsor, Dorothy A. Iris Murdoch's Conflicting Ethical Demands: Separation versus Passivity in <i>The Sacred and Profane Love Machine</i>	394

## REVIEWS

Beadle, Richard (editor). <i>The York Plays</i> [Donald C. Baker]	207
Boardman, Michael M. <i>Defoe and the Uses of Narrative</i> [Manuel Schönhorn]	410
Bruss, Elizabeth W. <i>Beautiful Theories: The Spectacle of Discourse in Contemporary Criticism</i> [Wendell V. Harris]	217
Burke, John J., Jr., and Donald Kay (editors). <i>The Unknown Samuel Johnson</i> [Robert H. Bell]	322
Chernaik, Warren L. <i>The Poet's Time: Politics and Religion in the Work of Andrew Marvell</i> [Joseph H. Summers]	319

Christopher, Georgia B. <i>Milton and the Science of the Saints</i> [Joseph Wittreich] . . . . .	425
Culler, Jonathan. <i>On Deconstruction: Theory and Criticism after Structuralism</i> [Marshall Brown] . . . . .	327
Fleishman, Avrom. <i>Figures of Autobiography: The Language of Self-Writing in Victorian and Modern England</i> [Jerome H. Buckley] . . . . .	325
Ginsberg, Warren. <i>The Cast of Character: The Representation of Personality in Ancient and Medieval Literature</i> [Elaine Tuttle Hansen] . . . . .	311
Greenfield, Thelma N. <i>The Eye of Judgment: Reading the "New Arcadia"</i> [Robert L. Montgomery] . . . . .	198
Harman, Barbara Leah. <i>Costly Monuments: Representations of the Self in George Herbert's Poetry</i> [Ilona Bell] . . . . .	95
Harris, Daniel A. <i>Inspirations Unbidden: The "Terrible Sonnets" of Gerard Manley Hopkins</i> [Jerome Bump] . . . . .	102
Hume, Robert D. <i>The Rakish Stage: Studies in English Drama, 1660-1800</i> [Harold Weber] . . . . .	429
Ihle, Sandra Ness. <i>Malory's Grail Quest: Invention and Adaptation in Medieval Prose Romance</i> [Janet Jesiok] . . . . .	419
Kay, Donald. See Burke, John J., Jr.	
King, John N. <i>English Reformation Literature: The Tudor Origins of the Protestant Tradition</i> [F. J. Levy] . . . . .	422
Lindberg, Gary. <i>The Confidence Man in American Literature</i> [James H. Justus] . . . . .	105
Lindheim, Nancy. <i>The Structures of Sidney's "Arcadia"</i> [Robert L. Montgomery] . . . . .	198
Mileur, Jean-Pierre. <i>Vision and Revision: Coleridge's Art of Immanence</i> [Paul Magnuson] . . . . .	99
Nichols, Stephen G., Jr. <i>Romanesque Signs: Early Medieval Narrative and Iconography</i> [Richard Kenneth Emmerson] . . . . .	314
Novak, Maximillian E. <i>Realism, Myth, and History in Defoe's Fiction</i> [Manuel Schonhorn] . . . . .	410

Pirie, David B. <i>William Wordsworth: The Poetry of Grandeur and of Tenderness</i> [Don H. Bialostosky] . . . . .	305
Said, Edward W. <i>The World, the Text, and the Critic</i> [David Lee Miller] . . . . .	433
Simpson, David. <i>Wordsworth and the Figurings of the Real</i> [Don H. Bialostosky] . . . . .	305
Sitter, John. <i>Literary Loneliness in Mid-Eighteenth-Century England</i> [Eric Rothstein] . . . . .	212
Slater, Ann Pasternak. <i>Shakespeare the Director</i> [David Bevington] . . . . .	92
Stock, R. D. <i>The Holy and the Daemonic from Sir Thomas Browne to William Blake</i> [L. J. Swingle] . . . . .	80
Thesing, William B. <i>The London Muse: Victorian Poetic Responses to the City</i> [G. B. Tennyson] . . . . .	215
Travis, Peter W. <i>Dramatic Design in the Chester Cycle</i> [Robert Potter] . . . . .	317
Tuveson, Ernest Lee. <i>The Avatars of Thrice Great Hermes: An Approach to Romanticism</i> [L. J. Swingle] . . . . .	80
Weinbrot, Howard D. <i>Alexander Pope and the Traditions of Formal Verse Satire</i> [Dustin Griffin] . . . . .	210
Books Received . . . . .	108, 225, 331, 436

